

## Video reporting on a mission using mobile phones

### Your video script

In project management what is known as *the scope* defines the deliverable, what you expect to do. In our field it defines the video production to be done. Your video script (the scope of your production) is linked to the resources and timelines of your video production.

Therefore, writing a video script is a mandatory first step. It is the essential backbone for any video production, which sets amateurish videos apart from top-quality ones.

The video script templates are included at the end of this paper.

#### For preproduction (Preparation)

After “brainstorming” sessions considering the production request and the target audience for this film (see Basic project management concepts for your video production), you will be ready to write a draft on a text editor.

After proofreading and adjustments that draft you will fill the **video preproduction script**

Item: Each item to be recorded has a unique identifier (a number starting at 1, then 2, 3, 4, 5 ...)

Visual: the motion images to be seen, including camera movements and camera shots

Audio: the sound to be heard as dialogue, “natural” sound and sound effect

#### For production (Shooting)

Item: Same as preproduction but not necessary in ascending order. The order depends on the different locations (if apply).  
An item may appear more than once if there are several takes of that sequence.

Duration: Duration of each (good) sequence (item).

Shot/Source: Shot will be the video filename and source would be the SD Card ID

Visual: the motion images to be seen, including camera movements and camera shots. Note the differences, if there are any, from the preproduction script

Audio: the sound to be heard as dialogue, “natural” sound and sound effect. Note the differences, if there are any, from the preproduction script

#### For postproduction (Editing and delivery)

Item: As in preproduction (in ascending order)

Time: cumulative duration of all sequences

Duration: Duration of each sequence

Shot/Source: Shot will be the video (or another visual item) filename and Source will be

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the location (folder) of that file

Visual: the motion images to be seen, including camera movements and camera shots, plus credits

Audio: the sound to be heard as dialogue, “natural” sound and sound effect, plus music

This is one video script example that has proven itself. Other workflows for video production exist. The important thing is to adopt a method to ensure optimal results.

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In the service of our Lord,

*Pierre*

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Pierre Robidoux

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« ... how can they believe in the one of whom they have not heard...”.

Romans 10:14

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Hereunder (next pages) you will find:

- A video preproduction template
- A video production template
- A postproduction template
- A Camera movements List
- A Camera shots list

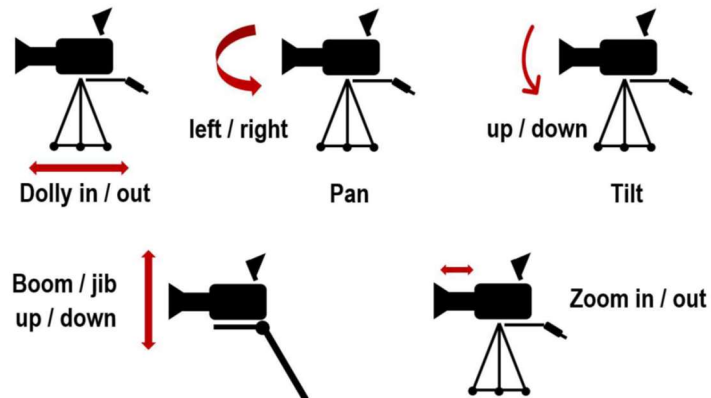






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### CAMERA MOVEMENTS



#### Notes when video shooting using a mobile phone

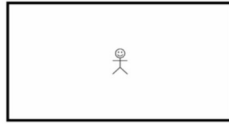
- Dolly in / out does not apply for handheld devices such as mobile phones. (If you are moving or for any of your movements with the device, this must be specified as such.)
- Pan left / right should be done “slowly” to avoid rolling shutter artifact, “Jello effect”.
- Tilt up / down should be done “slowly” to avoid rolling shutter artifact, “Jello effect”.
- Boom up / down can be replace by stick + movement (as in selfie stick + movement) and it should be done “slowly” to avoid rolling shutter artifact, “Jello effect”.
- Do not use digital zoom because you will lose resolution (no Zoom in).

# Pierre Robidoux

Faith-based media production and training

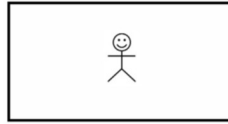
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### CAMERA SHOTS



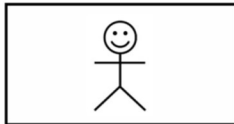
Very wide  
(Establishing  
shot)

ELS (Extreme Long Shot)



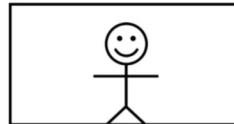
Character  
with  
environment

VLS (Very Long Shot)



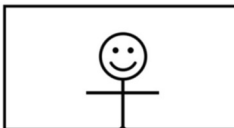
Full body

LS (Long Shot)



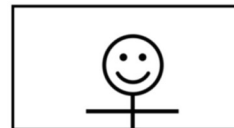
Also named  
"Cowboy  
shot"

MLS (Medium Long Shot)



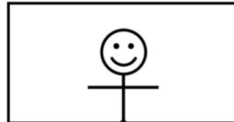
Also named  
"waist shot"

MS (Medium Shot)



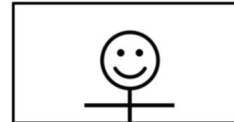
Below the  
elbows

MCU (Medium Close-Up)



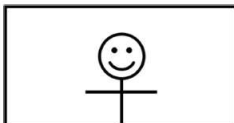
Also named  
"waist shot"

MS (Medium Shot)



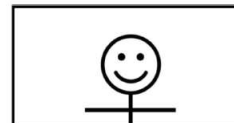
Below the  
elbows

MCU (Medium Close-Up)



Also named  
"waist shot"

MS (Medium Shot)



Above the  
elbows

MCU (Medium Close-Up)



Head shot

CU (Close Up)



Partial head  
shot

ECU (Extreme Close-Up)